

EASTERN RESULTS FROM THE DECEMBER 2016 LoAR

The Society College of Heraldry runs on monthly cycles and letters. Each month, the College processes name and armory submissions from all of the Kingdoms. Final decisions on submissions are made at the monthly meetings of the Pelican Queen of Arms (names) and the Wreath Queen of Arms (armory). Pelican and Wreath then write up their decisions in a Letter of Acceptances and Return (LoAR). After review and proofreading, LoARs generally are released two months after the meeting where the decisions are made.

An “acceptance” indicates that the item(s) listed are now registered with the Society. A “return” indicates that the item is returned to the submitter for additional work. Most items are registered without comments. Sometimes, the LoAR will address specific issues about the name or armory or will praise the submitter/herald on putting together a very nice historically accurate item.

The following results are from the December 2016 Wreath and Pelican meetings.

EAST acceptances

Alton Hewes. Device. Per pale azure and sable, a cockatrice erect argent and a bordure argent mullet of seven points sable.

Arabella De Mere. Device. Quarterly Or and azure, a natural seahorse sable, on a chief argent three hawk bells azure.

Please advise the submitter to draw the per fess line lower so it equally divides the portion of the field that is under the chief and to add internal details to the seahorse.

Arthur le Taverner. Household name House of le Taverner and badge. (Fieldless) On a tower Or a compass rose gules.

Bonnie Shepherd. Name.

Cassandra Hobbes. Badge. (Fieldless) On a skull gules a key inverted argent.

Please instruct the submitter that the field should not show through the skull's eye sockets or the nasal area.

Catalina de Valencia. Badge. Azure, a sea-bear argent gorged with a pearled coronet within six roundels in annulo Or.

Please advise the submitter to draw the roundels larger.

The gorging coronet is not a maintained charge and does bring a DC when conflict checking. Thus it is not required to have good contrast as long as it remains identifiable.

Catrin o'r Rhyd Fôr. Augmentation of arms. Azure, two dolphins naiant in pale argent and a ford proper and, as an augmentation, surmounting the dolphins an escutcheon azure charged with a rock argent and a bordure Or.

Cyprion Dobbs. Name and device. Argent, a serpent erect vert and a mountain sable.

Submitted as *Cyprian Dobbs*, the submitter requested that the given name be changed to *Cyprion* if it could be documented. During commentary, Skraeling Althing found examples of an *a/o* swap in the names *Siprion* and *Siprian*. Based on this information, we are willing to give the submitter the benefit of the doubt that his requested spelling is plausible and have changed the name accordingly.

Donald Red Bunting. Name and device. Per bend gules and sable, in bend three boars passant argent.

Donald Red Bunting. Household name House of the Silver Boar.

This household name does not conflict with the registered *Silver Bear Rapier Company* (June 1991, East). In May 2012, in the specific context of non-personal names, we ruled that Bear and Boar do not conflict. "Single syllable words in a non-personal name with a substantive element that is two words long (like White Bear and White Boar) are clear of conflict if the vowel sound is completely changed, as is the case here." [Calontir, Kingdom of. Heraldic title White Boar Herald, A-Calontir]

Donnchadh Mac Lochlainn. Name and device. Argent, a wolf rampant regardant and on a chief embattled sable in sinister a decrescent argent.

Although *mac* is most commonly rendered in lower case in Gaelic, the capitalized *Mac* appears (very infrequently) in the Annals of the Four Masters. Therefore, we have left *Mac* capitalized as submitted.

Nice 15th century Gaelic name!

Dorigen of Lewes. Badge. (Fieldless) A sheaf of arrows inverted sable enfiling a pearled coronet argent.

The submitter is a court baroness and thus entitled to the use of the coronet in her armory.

East, Kingdom of the. Order name Company of Fellowship.

East, Kingdom of the. Badge for the East Kingdom's Northern Army. Sable, a mullet of four points elongated to base, a bordure embattled argent.

East Kingdom's Northern Army is a generic identifier.

The submitter has permission to conflict with the device of Anna af Aarnimetsä, *Sable, a mullet and a base wavy argent* and with the badge of Alexander Hostilius of Caid, *Sable, a mullet of four points gules fimbriated within a bordure embattled Or*.

There is a step from period practice for the use of the mullet of four points elongated to base.

Eloise of Coulter. Badge. (Fieldless) A coulter inverted azure.

This is the defining instance of a coulter in Society armory. A coulter is a vertical cutting blade affixed in front of a plowshare. It is a period charge, found in several coats, such as the arms of Köhler, 1605 [Siebmacher 169]. The coulter appears to have been used with point to chief as default and thus will have this default for our purposes.

Erdene Qadajin. Name and device. Gyronny arrondi of six Or and gules, a mountain argent.

Please advise the submitter to draw the top of the mountain lower so it does not obscure the center of the field.

Eudes de Creully. Name and device. Purpure, a bend sinister ermine, overall a falcon hooded Or.

Please let the submitter know that if a falcon is hooded, you cannot see its eyes, but without the hood there would be no tuft on the top of its head.

Eudes de Creully and Eyda von Rothenburg. Joint badge. (Fieldless) On a cup Or a hooded falcon's head erased gules.

Please let the submitter know that if a falcon is hooded, you cannot see its eyes, but without the hood there would be no tuft on the top of its head.

Eyda von Rothenburg. Name and device. Per chevron gules and sable, a chevron between three goblets, a bordure Or.

Grímr Gamall. Name.

Isabel MakDonald. Name and device. Per pale Or and azure, a fret and a bordure counterchanged.

Submitted as *Isabel ingen Domnaill*, after the close of commentary the submitter requested a change to *Isabel MakDonald*, an entirely Scots form. As we had sufficient documentation for this form and were able to conflict check it in a timely fashion, we are happy to make this change.

Nice 16th century Scots name!

Johannes von Braunschweig. Device. Gules, in pale two demi-suns Or.

Nice device!

Lancelot de la Bataille. Name and device. Per saltire azure and argent, a fox passant gules between four mullets counterchanged.

This name combines a French given name and an English surname, an acceptable lingual mix under Appendix C.

Midland Vale, Shire of. Badge. (Fieldless) A shakefork inverted argent and overall a stag rampant purpure.

Rook Handhammer. Name (see RETURNS for device).

Tysha z Kieva. Badge. (Fieldless) In saltire a needle and an arrow argent, overall an ogress.

Willem of the East. Holding name and device (see RETURNS for name). Per pall inverted vert, sable and argent, a thunderbolt bendwise sinister Or.

Submitted under the name *Willem Joseph Batson*.

William Raven Hare. Name and device. Per bend sinister wavy argent and sable, a raven contourny and a coney sejant erect counterchanged.

EAST returns

Magdalena Caminante. Device. Per bend sinister purpure and vert, a bend sinister argent, overall a triangle inverted Or.

This device is returned for having a "barely overall" charge. SENA Appendix I, Charge Group Theory, in defining overall charges states "An overall charge must overlie a primary charge (...) An overall charge must have a significant portion on the field; a design with a charge that has only a little bit sticking over the edges of an underlying charge is known as "barely overall" and is not registerable." To be really overall, the triangle should project past the edges of the bend sinister on all three corners. Here, only the upper dexter corner clearly lies on the field.

Magnús hvalmági. Device change. Or, a gorges gules and a bordure sable semy of sheaves of barley Or.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters had trouble identifying the strewn charges on the bordure. Although that depiction of sheaves of barley is grandfathered to the submitter, they were larger and thus more identifiable in the previous incarnation of his device.

Rook Handhammer. Device. Gules, a decrescent moon bendwise sinister and a dagger fesswise reversed transfixed argent.

This device is returned for violating SENA A3D2c, Unity of Posture and Orientation, which states "The charges within a charge group should be in either identical postures/orientations or an arrangement that includes posture/orientation" The charges

here are not in a unified arrangement, as the orientations of the moon and knife have to be described independently. Neither charge is in its default orientation.

Willem Joseph Batson. Name.

Questions were raised in commentary whether this name presumes upon the identity of *William Joseph Batson*, the civilian alter ego of the comic book hero Captain Marvel (also known as Shazam), originally created by Fawcett Comics and now owned by DC Comics.

The character Captain Marvel/Shazam is significant enough to protect. The character is well-known beyond the regular comics-reading community, particularly among those who recall the 1970s television show based on the character. Not only was Captain Marvel/Shazam the first superhero to have a movie made about him, he continues to appear in many of the animated DC Comics shows still broadcast on television and available for download and on video. DC Comics has a *Shazam* movie in development for a 2019 release.

As a literary character important enough to protect, *Captain Marvel/Shazam* is protected under all names under which he is known, including his secret identity as *William Joseph Batson*. When one Googles "William Joseph Batson," all but one entry on the first page of hits is for the *Captain Marvel/Shazam* character.

In most dialects, the difference between the *Willem* and *William* brings the two names clear of conflict under PN3C2, as one syllable is added: Will-ee-am vs. Will-em. In other dialects, the aural difference is extremely small and the two names are functionally identical in sound.

Even if the names do not conflict, this name is not registerable because it is obtrusively modern under PN2E, which states, "No name will be registered that either in whole or in part is obtrusively modern. Something is said to be obtrusively modern when it makes a modern joke or reference that destroys medieval ambience and drags the average person mentally back to the present day. Obtrusiveness can be either in the written form or when spoken. A period name that has a modern referent will not generally be considered obtrusively modern. Only extreme examples will be returned." Commenters and attendees at the Pelican decision meeting immediately identified the submitted name with Captain Marvel's secret identity, despite the difference between William and Willem. This name is comparable to *Bubba le Fette*, which we returned on the July 2016 LoAR for obtrusive modernity despite the fact that it did not conflict with *Boba Fett* because commenters uniformly found that the name destroyed the medieval ambience. [Wulfgang Gruenwald. Alternate name Bubba le Fette, R-East] As this name is also obtrusively modern, it must be returned.

His device is registered under the holding name *Willem of the East*.